



Minutes Ordinary Meeting 3rd April 2025 @ 6.00 pm
Murrurundi Railway Rooms

Attendance: Agnes Lingane, Fran Wachtel, James Gow, Julie Weske, Peter McGill, Greg Ferguson, Azwan Mustapha, Phil Morgan, Peter Reid, Mark Martin, Petra Wollermann, Maggie Ross

Apologies: Prue Martin, Andrew Truswell, Leah Steedman, Pam Brown, Kylie Henley, Catherine Beverley, Moi Good, Sandy Harrison, Leonie Cantrell

	Meeting opened at 6.00 pm	
1.	<p>Previous Minutes</p> <p>The minutes from the February 2025 general meeting were presented for adoption.</p> <p>Moved – Peter Reid Seconded – Phil Morgan</p> <p>Motion passed unopposed</p>	All
2.	<p>Treasurer’s Report</p> <ul style="list-style-type: none"> • Opening Cash balance was \$18,335.07 • Closing Cash balance was \$13,798.39 <p>Major expenditure was related to the acquisition of the printing press of \$4,140.39 from funds generously granted to MACC by Create NSW (Department of the NSW Government).</p> <p>An amount of \$2,600 was received from Arts Upper Hunter in respect of a CASP grant for the Festival Workshop and the expenses associated with the workshop of \$3,500 were settled.</p> <p>Net assets (excluding artworks) as at 31 March 2025 is \$57,023.83.</p> <p>Moved the report be tabled and accepted - James Gow</p> <p>Seconded – Fran Wachtel</p> <p>Motion passed unopposed.</p>	All

3.	<p>MACC Membership Fees</p> <p>Phil Morgan gave us a gentle reminder that the annual membership fees of \$10.00 were due.</p> <p>The membership fees help us pay our day-to-day running costs such as rent and insurance, so our members' support is greatly appreciated. It allows us to focus on providing opportunities to the membership and broader community.</p>	
4.	<p>Location and Dates for MAP</p> <p>It was agreed that the dates would be Friday 13th June 2025 to Sunday 15th June 2024.</p> <p>The location will be at the RSL and access has been confirmed.</p> <p>Members to be emailed with date and details</p> <p>Prize categories and prize money will be the same as 2024.</p> <p>AGL and other sponsors will be contacted to obtain the funding.</p>	
5. & 6.	<p>Grants Update</p> <p>The acquisition of equipment under the Create NSW equipment grant is almost complete. The printing press has now been acquired and set up. Printing supplies to be acquired with the assistance of Fran Wachtel.</p> <p>The lathe has been acquired and set up.</p> <p>The photographic equipment has been acquired and is being used in MACC events and by members.</p> <p>The next step is to start a formal printing and woodworking program in May 2025.</p> <p>The acquisition of plinths was discussed and whether these could be made to order rather than purchased retail. A quote of \$2,000 was tendered by Darcy Wachtel and the amount was agreed to by the members present.</p> <p>There was a discussion that lighting would be beneficial and hanging systems and that the balance of the funds could be deployed here. Maggie Ross suggested the type of lighting and hanging systems and it was agreed that she would send photos of the types of installations she uses and we could proceed from there with her guidance.</p> <p>The grant needs to be acquitted to Create NSW by 30 June 2025.</p> <p>The Festival grant will need to be acquitted now that it has occurred.</p> <p>The Library grant is in the process of being completed and will be acquitted once complete. The estimated date to completion is 30 June 2025.</p> <p>MACC's application under the Stronger Communities Program Round 9 was unsuccessful. We appreciate the invitation from Mr. Joyce's office to make an application but understand it was very competitive.</p> <p>No other grant applications are currently on foot.</p>	

7.	<p>Workshop Update and Planning</p> <p>A survey will be sent to members to request their input into the types of workshops they wish to see offered.</p> <p>Petra Wollermann will also let Agnes know what types of workshops people are telling her they would like.</p> <p>Members will also be asked if they wish to run workshops. MACC can provide the rooms, the payment infrastructure and social media exposure to help these be successful. Members will set their pricing and maximum numbers of attendance.</p>	
8.	<p>Festival Update</p> <p>Peter McGill provided an update on a funding request that was made by UHSC to support the Festival infrastructure under the Destination NSW Grant streams. Due to the grant opportunity closing on 6th April a high-level plan was pulled together with a small group of people that were available. No firm decisions have been made on content and theme as the intention was to meet the grant deadline to ensure the funding could be secured.</p> <p>A meeting is to be held on 12 May 2025 at 5pm at the Bowling Club to discuss the proposed Festival. The formation of a Festival Committee and the operation of this committee will be decided at that meeting, which will be publicized as being open to all community groups, individuals and businesses. The Festival Director, Arts Director and other key positions will be decided at that meeting and the Committee will be responsible for running any festival.</p> <p>MACC as a Not For Profit will auspice Arts related grants to ensure the art element of the festival and manage the acquittal of such grants. MACC will not be the</p>	
	<p>Other Business</p> <ol style="list-style-type: none"> 1. There was a discussion around Muswellbrook Regional Gallery housing the Norvill and MAP artworks currently owned by MACC. This will allow us to have them valued and recorded in our financial statements as well as ensure their protection. 	
	<p>Meeting Closed at 6.55pm.</p>	

